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### UPCOMING

Superfine: Solo show, Dumbo, Brooklyn NY, February 8 - April 15, 2022  
4heads - Portal 2022: ScreamNow 2.0, Governors Island, Summer 2022

### CURRENT

Wave Farm & NYSCA Media Art Assistance Fund Recipient, 2021-2022

### PUBLIC ART, COLLABORATIONS & COMMISSIONS

HAINT BLU, [Urban Bush Women](#) site specific and immersive performance with ScreamNow, Governors Island, NY, Aug 2021  
ScreamNow InsideOut, interactive public art, Governors Island, NY, 2020-21  
Anxiously Awaiting Your Return, commission for community-based event, LIC, NY, 2018  
Take Me Away, public installation in collaboration with Alix Delmas, Paris, France, 2016  
Drawing Circle: commission from Drawing Center & LMCC, Governors Island, 2012

### SOLO SHOWS

Défloré(e)s, NARS Foundation, Brooklyn, NY, Jan-Feb 2020  
The Exhaustion of Saudia Young, BRIC Arts Media, Brooklyn, NY, 2014  
Immortals, Superfine Gallery, Brooklyn, NY, 2013  
Portraits Lents (Slow Portraits), ESAM, Caen, France, 2010  
Screened Calls & Slow Portraits, MediaNoche, NYC, USA, 2010  
48 Tenants, Nadania Idriss Gallery, Berlin, Germany, 2010  
Immortals, CAS Arts Center, NY, 2009

### SELECTED GROUP SHOWS

[Selects @ CREATE](#), group show curated by Kate Vance and Daniel Aycock (Front Room Gallery), CREATE Council on the Arts, Catskills, NY, November 20, 2021 - January 16, 2022  
[WoArt: Full Circle](#), Online exhibition, December 1, 2021-January 2, 2022  
[Open Source Gallery Auction](#), November 20-December 12, 2021  
ELEMENTS, Group show, West Harlem Art Funds, Governors Island, Sept. 10-Oct 31, 2021  
The workings of Media [Art & Artists], Harvestworks group show, Governors Island, NY, 2021  
Ars Electronica: *Telluric Vibrations*, featured artist for LA hub of the [Festival "Kepler's Gardens"](#), Sept 2020  
How We Evolve, New Art @ Minka Series, Brooklyn, NY, 2020  
TAS Members, curated by Dexter Wimberly, Brooklyn, NY, 2020  
Residency Show, Trestle gallery, Brooklyn, NY, Dec 2019-Jan 2020  
"I\_\_AMERICA & AMERICA\_\_ME", SVA Flatiron Gallery, NYC, 2019  
Gowanus Open Studios, Brooklyn, NY, 2019  
OnSite, Trestle gallery, Brooklyn, NY, 2019  
Sixteen Memos for the Next Millennium, NARS Gallery, Brooklyn, NY, 2018  
Trestle Gallery Online exhibition curated by Sharon Loudon, 2018  
Wish You Were Here, A.I.R. Gallery, 2018  
Satellite Armory Show, The Living Gallery Outpost, NYC, 2018  
A.I.R. CURRENTS: Abortion, curated by Barbara Zucker, Brooklyn, NY, 2018

Access Art, Brooklyn Arts Council, Part Deux, Brooklyn, NY, 2017  
OPEN (C)ALL: Up For Debate, BRIC Media House, Brooklyn, NY, 2016  
BRIC Media House Biennial: Volume 1, Downtown Edition, Brooklyn, NY, 2014  
Pins & Needles, Housatonic Museum of Art, Bridgeport, CT, 2014  
Access Art, Brooklyn Arts Council, Brooklyn, NY, 2014  
Access Art, Brooklyn Arts Council, Tabla Rasa Gallery, Brooklyn, NY, 2013  
"RE:" SVA Flatiron Gallery, NYC, 2012  
Be Hospitable, Liverpool Independent's Biennial, Liverpool, UK, 2012  
Ventroliqua by Aura Satz & Dorit Chrysler, Cabinet, Brooklyn, 2012  
Open Studios LMCC Arts Center, Governor Island, NY, 2011  
Curate NYC, online exhibition curated by Melanie Franklin Cohn, 2011  
Man as object, reversing the gaze, SOMArts, San Francisco, CA, 2011  
C'est vrai ce mensonge?, Le Préau, Vire, France, 2010  
"GLITC/H" symposium held in Chicago, 2010  
Glitch Generation, Brooklyn Arts Council (BAC), NY, 2010  
Generation 7, A.I.R. Gallery, Brooklyn NY, 2009  
Bronx Blue Bedroom Project (BBBP), Bronx, NY, 2009  
Benefit for Nurture Art, Claire Oliver gallery, NYC, 2009

#### **ARTIST RESIDENCIES**

LMCC's 2021 Arts Center Residency Program, Governors Island, NY, 2021  
West Harlem Art Fund: Muse Residency, Governors Island, NY, 2021  
Harvestworks New Works Residency, NYC, 2020  
Trestle gallery Artist Residency, Brooklyn, NY, 2019  
NARS Foundation International Artist Residency, Brooklyn, NY, 2018  
Pioneer Works: guest resident of the NY Theremin Society, Brooklyn, NY, 2014  
LMCC Swing Space Residency at Building 110 Governors Island, NY, 2010

#### **AWARDS**

Wave Farm & NYSCA Media Art Assistance Fund Recipient, 2021-2022  
Foundation for Contemporary Art Grant, 2021  
ACM MM Arts Program (UK) 1999  
SCAN Arts Symposium (USA) 1999  
SIGGRAPH (USA) 1994  
ANIMA MUNDI (BRAZIL) 1994  
Fulbright scholarship, Paris/NYC, 1992

#### **EDUCATION**

2017 Community-Word Project: Teaching Artist Project  
1994 MFA Computer Arts, School of Visual Arts, NYC, USA  
1990 MFA Cinema-Video-Animation, Ecole Nationale Supérieure des Arts Décoratifs (ENSAD), Paris, France

#### **TEACHING**

CREATIVE ART WORKS: mural projects with local youth apprentices, 2018-20  
COMMUNITY WORD PROJECT: public schools mural residencies 2017-21

#### **INTERVIEW - ARTIST TALKS**

Hey Neighbor! An Artist Talk Series on Governors Island with Harvestworks, NARS Foundation, Beam Center & 4Heads. Interview between Rina Dweck & Valérie Hallier, Oct 2020

### PRESS & PUBLICATIONS

- 2021 [asahi.com](#): covers Déflorée Self series in “Elements” group show at West Harlem Art Fund and ScreamNow at Harvestworks.
- 2021 [ArtNet.com](#): Elements group show review
- 2020 The Bulletin Review – February 1st – 1<sup>st</sup> Edition
- 2018 Exhibition Catalog: Abortions, curated by Barbara Zucker
- 2014 Exhibition catalog: BRIC Biennial
- [L Magazine](#): A New First for BRIC: The BRIC Biennial, Volume 1. Paul D’Agostino
  - [Hyperallergic](#): Brooklyn Gets a Neighborhood-Centric Biennial. Jillian Steinhauer
  - [The NY Times](#): A New Art Biennial Among Offerings at BRIC House in Brooklyn. Allan Kozinn
  - [Huffington Post](#): Brooklyn Gets A Biennial
  - [Flavorpill](#): Community Culture Curator: Inside the BRIC Biennial. Emily Turner
  - [Brokelyn.com](#): See the best of Downtown Brooklyn’s art, all in one place at the BRIC Biennial. David Colon
  - [Ft Greene Focus](#): BRIC’s First Biennial Starts On Friday. Nora Whelan
- 2014 Exhibition catalog: Pins & Needles
- ART + PAIN + WOMEN = ?, Venü Contemporary Culture Magazine, Lisa Seidenberg, June/July/Aug. 2014
  - Making a Point with ‘Pins & Needles’ art exhibit, Phyllis A.S. Boros CTPost.com
  - [Thecourant.com](#)
  - CTNOW.com <http://www.ctnow.com/arts-theater/museums/hc-art-housatonic-0123-20140121,0,486297.story>
  - examiner.com <http://www.examiner.com/article/pins-and-needles-new-show-at-the-housatonicmuseum-of-art>
- 2009 The River Reporter: "Body Chronicles"  
<http://www.riverreporter.com/issues/09-10-08/columns-fox.html>